DEVELOPING PATTERNS OF INTIMACY

Anna Craycroft: Drawn to Repeating Patterns
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SOURCES OF ILLUSTRATIONS

16. Image altered by Anna Craycroft.

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DEVELOPING PATTERNS OF INTIMACY

TRACING THE PATHS THAT CAN DRAW US TOWARDS ONE ANOTHER OR PULL US APART CAN REVEAL THE BEAUTIFULLY REPETITIVE SYMMETRIES OF ENTANGLEMENT

by Anna Craycroft
WE CAN FORGE PATHS
ALL BY OURSELVES

BUT WE ARE RARELY ALONE
IN OUR EFFORTS
WE MAY AIM TO TRAVEL GREAT DISTANCES IN SOLITUDE

ONLY TO FIND OURSELVES IN THE COMPANY OF OTHERS
BUT ONCE OUR PATHS ARE CROSSED

IT IS DIFFICULT TO IDENTIFY
WHAT DRAWS US TOGETHER
WE WILL RELY ON ONE ANOTHER TO HELP TACKLE ENTANGLEMENTS WE PREVIOUSLY ENCOUNTERED ON OUR OWN
AS OUR INDEPENDENT COURSES NOW OVERLAP

OUR LIVES BECOME INTERWOVEN
WE NAVIGATE A FRAMEWORK OF HABITUAL BEHAVIORS

PATTERNS EMBEDDED INSIDE PATTERNS

FORMING A COMPLEX LATTICE THAT IS BOTH PREDICTABLE
AND CONFOUNDING

AND THOUGH THERE IS NO SUBSTITUTE FOR THE SURPRISES AND DISCOVERIES
THAT ARE FELT IN THE COMPANY OF ANOTHER

IN THE CACOPHONOUS MUNDANEITY
OF A FAMILIAR REFRAIN

WE CAN LOSE contacto WITH
WHAT WAS ONCE MEANINGFUL
AND JUST AS WE WERE DRAWN TOGETHER

WE CAN IN TURN BE TORN APART
THEN WE ARE ALONE
GRADUALLY WE MAY FIND STRENGTH IN THIS ISOLATION TO START REBUILDING OUR INITIAL PATH ONE PIECE AT TIME
BUT EVEN AS WE BEGIN AGAIN

WE ARE INCLINED TO MAP A SIMILAR SCENE
WHEN WE NEXT FACE THE OUTCOME
OF THESE ESTIMABLE PATTERNS

WILL WE MARVEL AT THEIR MAJESTY?
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